

## Turnitin.com Information

My Class Period:  
Class ID:  
Enrollment Code:

## American Literature Syllabus 2021 – 2022

Mrs. Brenda Harms  
[bharms@asd20.org](mailto:bharms@asd20.org)  
Room #1108

### Course Objectives:

American Literature is a study of literature from colonial times to the present. We will analyze the worldview of American authors, along with prevailing philosophies of each era: Colonial, Romantic, Realism, Naturalism, Modernism, and Post Modernism. We will discover historical and biographical information for each period and author to enable understanding of each work in its proper context. Writing and vocabulary development are also major elements of the course. Students will read and analyze various genres such as essays, poetry, short stories, non-fiction writing, novels, and plays. We will look not only at the “what” (authors, dates, texts) but also the “how” (technique) and the “why” (purpose, application, virtuous lesson and motivation) of these works of literature.

### Class Requirements:

<ul style="list-style-type: none"><li>• Completion of all assignments on time</li><li>• Participation in class discussions, student presentations and other assignments as instructed</li><li>• Essay writing, in MLA format</li></ul>	<ul style="list-style-type: none"><li>• Poetry memorization</li><li>• Biographical research project, culminating in a research paper in the spring</li><li>• Grammar review, writing instruction and practice, and vocabulary growth</li></ul>
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### Classroom expectations:

- Come ready to learn
- Show respect to our school, the literature we study, fellow students, and the teacher
- Be willing to ask for and receive help

### Syllabus of major works (short stories, essays and poetry not listed by name):

#### Semester 1

Colonial literature  
Romantic / Transcendental literature – *The Scarlet Letter*  
Independent novel - student’s choice, subject to parent and teacher approval  
Realism - *The Adventures of Huckleberry Finn*

#### Semester 2

Naturalism – *Ethan Frome*  
Modernism - *The Great Gatsby*  
*Of Mice and Men*  
Post-Modernism – *The Crucible*

### Students are evaluated in a variety of ways:

- Writing/note taking
- Short reading quizzes/formative assessments
- Tests/Exams
- Essays/typed/MLA format
- Oral presentations, both individual and group
- Class participation in discussions

**Grading and late penalties** are consistent with TCA policies, though due consideration will be given for extenuating circumstances and requests for extensions. Students are encouraged to print assignments a day in advance of the due date to eliminate computer/printer issues.

**Grades for English 11 will be weighted as follows:**

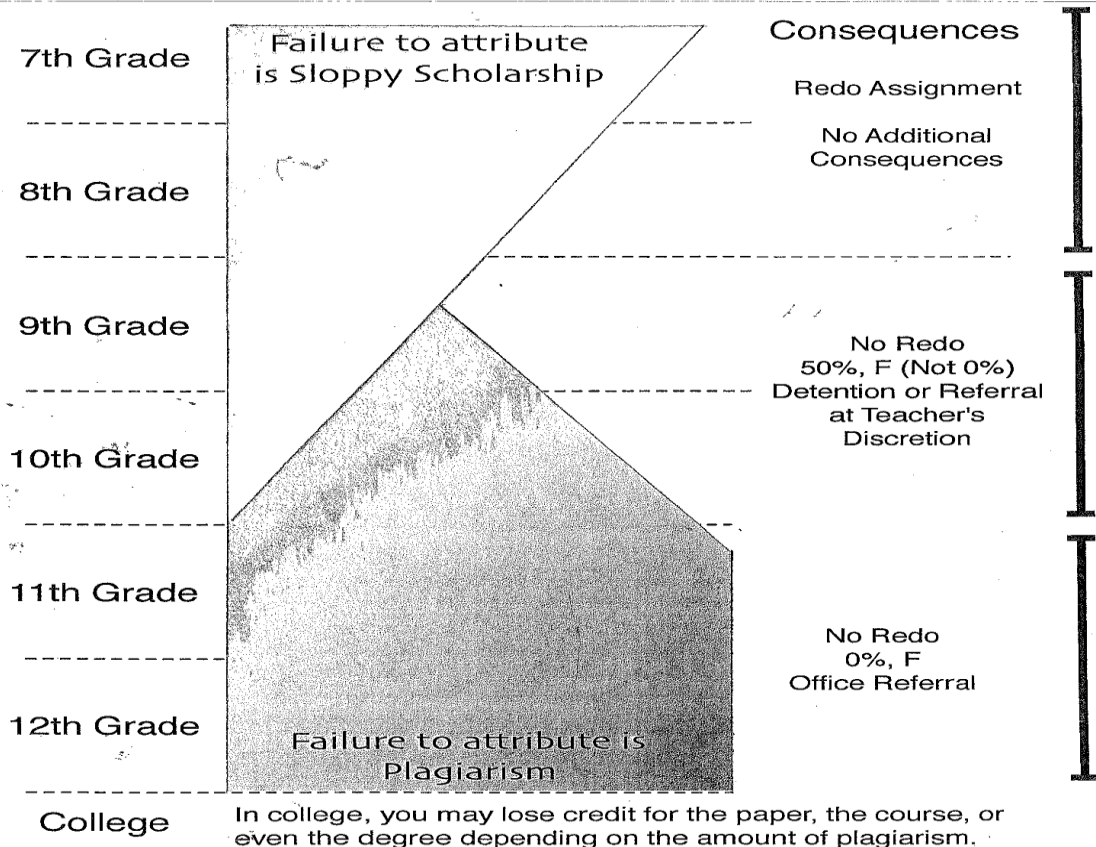
Classwork (reading notes, in-class writing, notebook)	20%
Quizzes	15%
Tests/Essays	30%
Participation (class discussion, group work)	15%
Final Exam	20%

**Class Materials:**

- The novel we are working on and the Course Reader
- A section in your binder for handouts and paper
- Your composition notebook
- Pen and pencil
- A copy of your independent reading book of choice, published by a *LEGITIMATE* publisher (an American author from the list to be distributed later)
- An updated PPLD password and log-in for research

**Plagiarism:**

TCA is committed to honest scholarship, especially honoring original authors with proper attribution. Any information that is not common knowledge must be attributed to the original source with a citation. As students develop their understanding of this expectation, both the characterization of non-attribution and the consequences become more severe.



## Welcome to American Literature!

I believe that learning about our country's roots through first-hand accounts as well as novels, poetry, and plays enriches our understanding of America's history and culture. We are going to have a wonderful year of learning together.

Though I am new to TCA High School, I am not new to American Literature or teaching. My 17+ years in Education have been mostly in high school English departments in California and Vermont, though I have taught Language Arts in 3<sup>rd</sup> grade and most recently as a long-term substitute in 1<sup>st</sup> grade.

Please feel free to contact me when you have questions or concerns. I try to respond to emails quickly and am available for in-person meetings as well.

All assignment due dates, grades, and late or missing assignments will be updated on Infinite Campus in a timely fashion. Students and parents can track progress throughout the year using this website. At the 11th grade level, I will assist students as much as possible in holding themselves accountable, to prepare them for college and/or careers after high school.

If you would like to contribute to our class, tissues and hand sanitizer are always appreciated both at the beginning of the school year and throughout the year. And students are welcome to bring packaged snacks to share for special occasions!

Please sign below for syllabus and verification of summer reading. Kindly return the bottom of this sheet to class by August 31.

Thank you!

Mrs. Harms

[bharms@asd20.org](mailto:bharms@asd20.org)

710-484-0091, ext. 1108

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I have read the American Literature syllabus including the TCA Plagiarism and Late Work policies and understand what is expected of me.

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student's name

signature

date

I have read the American Literature syllabus including the TCA Plagiarism and Late Work policies and understand what is expected of my student. I also confirm s/he has completed the assigned summer reading.

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parent's name

signature

date

I affirm that my student has read the following two books for assigned summer reading.

Title 1 \_\_\_\_\_

Title 2 \_\_\_\_\_